



CANYON REGIMENT

CANYON REGIMENT POLICIES AND EXPECTATIONS

1. Be respectful of others, any facilities used (in and outside of CHS), and any equipment or instruments handled.
2. Please arrive 10-15 minutes before rehearsal.
3. All rehearsals, camps, and performances are mandatory.
4. Have all materials at every rehearsal and performance.
5. All competition music and equipment work must be memorized in order to be eligible to perform.
6. Band and Color Guard performances are not excuses for missing school work. If a student misses a class due to a performance, it is the student's responsibility to make that work up or complete it in advance.
7. Uniforms are to be worn in their entirety, unless otherwise directed.
8. There will be no eating or drinking (aside from water) while in uniform.
9. Do not chew gum during rehearsals, performances, while in uniform, or in the classroom.
10. Students are not allowed in the director's office without permission.
11. Please arrange to have a ride home after all rehearsals and performances.
12. All school rules apply.

CLASS CREDIT QUALIFICATIONS

Woodwind/Brass

First Semester – Fall Marching Band Season: **5 P.E. Credits**
Second Semester – Symphonic Band Season: **5 Fine Arts Credits**

Color Guard
(Zero and 2nd
Period)

Zero Period (year-long class): **10 P.E. Credits**
First Semester – Fall Marching Band Season: **5 P.E. Credits**
Second Semester – Winter Guard Season: **5 Fine Arts Credits**

Percussion

First Semester – Fall Marching Band Season: **5 P.E. Credits**
Second Semester – Indoor Percussion Season: **5 Fine Arts Credits**

FALL SEMESTER

SEMESTER ONE CLASSES

Marching band is an artistic, athletic, and competitive activity that takes place during the fall semester. It is comprised of wind, percussion, and color guard performers. Students will rehearse a field show and perform at home football games, school wide events, and competitions. The Canyon Regiment is comprised of three courses:

- Period 0 - PE Color Guard (all color guard students)
- Period 2 - Marching PE Band (all woodwind, brass, and color guard students)
- Period 3 - Band Drumline (all percussion students)

CANYON REGIMENT REHEARSAL AND PERFORMANCE SCHEDULE

August

- August 2, 8:00am-5:00pm, Canyon Regiment All Members Camp at CHS
- August 3, 8:00am-5:00pm, Canyon Regiment All Members Camp at CHS
- August 4, 8:00am-5:00pm, Canyon Regiment All Members Camp at CHS
- August 5, 8:00am-5:00pm, Canyon Regiment All Members Camp at CHS
- August 6, 8:00am-5:00pm, Canyon Regiment All Members Camp at CHS
- August 9, 8:00am-5:00pm, Canyon Regiment All Members Camp at CHS
- August 10, 8:00am-5:00pm, Canyon Regiment All Members Camp at CHS
- August 11, 8:00am-5:00pm, Canyon Regiment All Members Camp at CHS
- August 12, 8:00am-5:00pm, Canyon Regiment All Members Camp at CHS
- August 13, 8:00am-5:00pm, Canyon Regiment All Members Camp at CHS
- August 17, 3:00pm-5:00pm, Canyon Regiment Sectional at CHS
- August 20, 3:15pm-7:15pm, Canyon Regiment Full Ensemble at CHS
- August 24, 3:15pm-5:00pm, Canyon Regiment Sectional at CHS
- **August 27, 7:00pm-10:00pm, Home Football Game vs. Irvine High School at Fred Kelly Stadium
- August 28, Time TBD, Canyon Regiment Fall Camp #1 at CHS
- August 31, 3:15pm-5:15pm, Canyon Regiment Sectional at CHS

September

- September 3, 7:00pm-10:00pm, Home Football Game vs. Fullerton HS at Fred Kelly Stadium
- September 7, 3:15pm-5:15pm, Canyon Regiment Sectionals at CHS
- September 10, 3:15pm-7:15pm Canyon Regiment Full Ensemble at CHS
- September 14, 3:15pm-5:15pm, Canyon Regiment Sectional at CHS
- September 17, 3:15pm-7:15pm, Canyon Regiment Full Ensemble at CHS
- September 18, 9:00am-1:00pm, Canyon Regiment Fall Camp #2 at CHS
- September 21, 3:15pm-5:15pm, Canyon Regiment Sectional at CHS
- September 24, 3:15pm-7:15pm, Canyon Regiment Full Ensemble at CHS
- September 28, 3:15pm-5:15pm, Canyon Regiment Sectional at CHS

October

- *October 1, 7:00pm-10:00pm, Home Football Game vs. Foothill High School
- October 2, 9:00am-1:00pm, Canyon Regiment Tentative Fall Camp #3 at CHS
- October 5, 3:15pm-5:15pm Canyon Regiment Sectional at CHS
- October 8, 3:15pm-7:15pm, Canyon Regiment Full Ensemble at CHS
- October 9, Time TBD, South Coast Invitational Competition at Costa Mesa HS
- October 12, 3:15pm-5:15pm, Canyon Regiment Sectional
- October 14, 7:00pm-10:00pm, Home Football Game vs. Brea Olinda HS at Fred Kelly Stadium
- October 15, 3:15pm-7:15pm, Canyon Regiment Full Ensemble at CHS

October 19, 3:15pm-5:15pm, Canyon Regiment Sectional at CHS
October 22, 3:15pm-7:15pm, Canyon Regiment Full Ensemble at CHS
October 23, University HS Field Tournament at University HS
October 26, 3:15pm-5:15pm, Canyon Regiment Sectional at CHS
October 29, 3:15pm-7:15pm, Canyon Regiment Full Ensemble at CHS

November

November 2, 3:15pm-6:15pm, Canyon Regiment Full Ensemble at CHS
November 5, 3:15pm-6:15pm, Canyon Regiment Full Ensemble at CHS
November 6, Time TBD, Gahr Invitational Field Tournament at Gahr HS
November 9, 3:15pm-6:15pm, Canyon Regiment Full Ensemble at CHS
November 12, 3:15pm-6:15pm, Canyon Regiment Full Ensemble at CHS
November 13, Time TBD, CSBC Division Semi Finals, Location TBD
November 16, 3:15pm-6:15pm, Canyon Regiment Full Ensemble at CHS
November 19, 3:15pm-6:15pm, Canyon Regiment Full Ensemble at CHS
November 20, Time TBD, Canyon Regiment Division and State Finals at Newport Harbor HS

* Homecoming

** Senior Night

CIF Home Games fall in November and possibly into December. They are tentative and mandatory unless otherwise directed.

ATTENDANCE POLICY

1. All rehearsals, camps, and performances are mandatory.
2. Members should arrive to rehearsals and camps 10-15 minutes early so that the rehearsal can begin on time. Every two rehearsals arrived late is considered an unexcused absence.
3. At the conclusion of rehearsal, members will strike their equipment, props, and other program related materials prior to leaving.
4. Performance call times are designated for when members check in with their captain.

ABSENCE POLICY

Excused absences are limited to illness, medical/dental/optometric appointment, legal appearance, attendance at a funeral, illness/death in the immediate family, or participation in another approved school-related activity. With exception of an emergency, all conflicts must be communicated to the director, coach (if applicable), and section captain in writing at least two weeks in advance. All other absences are considered unexcused and will be deducted from the corresponding category weight.

Students must make up their excused absence from a rehearsal by catching up on any material they may have missed by the following practice.

Unexpected conflicts may arise during the season. However, it is important to avoid them as much as possible. While health related appointments, vacations, family trips can sometimes be difficult to schedule, we encourage scheduling them around rehearsal or performance days if possible. Each performer has a significant responsibility to the production of which many others depend upon. Absences ultimately diminish the overall experience of the program for all parties involved: students, parents and coaching staff.

Rehearsals prior to a field show or football game performance are considered dress rehearsals. Absences at such rehearsals may result in ineligibility to perform.

Students will only be allotted two excused absences for the season. Any absences beyond two will be considered automatically unexcused. A missed performance will be considered as two absences.

FOOTBALL GAMES

The Canyon Regiment performs at all home varsity football games. All home football games are held at Fred Kelly Stadium located at El Modena High School. For all Friday scheduled games, the schedule below will be followed:

5:15pm	Load Buses
5:30pm	Depart Canyon High School)
6:00pm	Arrive at Fred Kelly Stadium
6:45pm	National Anthem – All Members
7:00pm	Game Begins
8:00pm	Halftime Show
9:30pm	Alma Mater
10:00pm	Unload equipment at Canyon

All members are required to sit within their sections in the stands.

COMPETITIONS

The Canyon Regiment participates in a series of competitive performances where they will be adjudicated by music and performance educators from Southern California.

A competition day will typically last between 8-10 hours and consists of commuting to and from, warmup, performance, and an awards ceremony. After the students perform, they will sit in the stands and support and observe other high school marching bands. At the end of the awards ceremony, the students will make their way to the busses to return to Canyon High School.

Each competition charges an admission price for spectator entry. Credit cards may or may not be accepted at the event sites, therefore it is advised to carry cash for spectator tickets and concessions. Wristbands are available for volunteers who assist in transporting instruments and equipment however may have limited access to spectator seating (home side seating is not always available to parent volunteers).

The Canyon Regiment competes in the California State Band Championships (CSBC) marching band circuit. While there are multiple circuits in Southern California, each circuit assesses the quality of both the musical and visual execution and design through a panel of distinguished adjudicators.

In CSBC each group is scored based on the following captions: Music Effect (200), Music Performance (200), Visual Effect (200), Visual Performance (200), Color Guard (100), and Percussion (100). The combined captions total up to 1000 points and is awarded based on 0 to 100-point scale.

To qualify for Semi-Finals, the Canyon Regiment must compete in two CSBC events during the season. To qualify for Division Finals, Canyon must be in the top 50% within their division. To qualify for State Finals, Canyon Regiment must score within the top ten of all 1A, 2A, and 3A bands.

Members of the Canyon Regiment will receive a detailed itinerary of the performance activity prior to each event. Itineraries are provided and/or uploaded online once the information packet from the tournament site arrives. This is usually 1-2 weeks prior to the tournament. Transportation is provided for competitions. Concessions are available at the show sites and are encouraged.

Head Judges may at any time penalize or disqualify an ensemble if there is any behavior from a parent, student, or instructional staff member that is seen as inappropriate, threatening, or an interference with any of the judges' or show staff's duties.

MATERIALS AND EQUIPMENT

Listed below are materials and equipment students should have for all rehearsals, camps, and competitions.

Wind and Percussionists	Color Guard Members
<ul style="list-style-type: none"> • Instrument • Instrument maintenance accessories (drum key, valve oil, additional reeds, cork grease, slide oil, swab, mouthpiece brush, etc.) • Music in a folder with plastic sheet protectors • Athletic Shoes • Athletic clothing • Gloves (Brass) • Water • Sunscreen • Dotbook/drill card/pencil • Musicians earplugs (not required) 	<ul style="list-style-type: none"> • Flag(s) • Sabre • Rifle • Guard Tape • Water • Sunscreen • Dotbook/drill card/pencil • Gloves • Athletic Shoes • Bobby Pins • Hairspray • Tights • Show makeup • Hair Ties

Printouts of music and drill cards will be issued to all members as well as accessible online. If music or a drill card is misplaced, it is the member's responsibility to replace it before rehearsal.

All musicians are suggested to wear musician's earplugs. You can purchase these at the local music store. Percussionists, particularly members of the drumline must wear ear plugs during all indoor rehearsals.

Color Guard members are responsible for the proper care and storage of equipment and uniforms issued to them.

Students are advised to use their own instruments whenever possible. However, Canyon High School can provide a limited number of musical instruments. Any student who checks out a school instrument is responsible for its care, safety and minor maintenance, just as if it were his/her own. Excessive damage, negligence, and/or misuse of a school instrument may subject the student to pay for repair or the replacement of that instrument.

No member is to handle school equipment that has not checked out to him/her unless otherwise directed by the director or coach.

UNIFORMS

Each member will be fitted into a uniform according to the unit in which they perform. Wind and percussionists will wear the traditional marching band uniform while color guard will be issued a production costume. Uniform fittings will take place in the morning during the week of band camp.

Wind and percussionists must supply their own pair of black socks. Black socks should reach the lower calf. Dress socks are not advised, and ankle socks are not permitted. Multiple pairs are also suggested.

Gloves are required for all woodwind and brass musicians. Percussionists do not wear gloves. All woodwind members must cut the fingertips of their gloves to the first knuckle to assist in playing their instrument. Brass should wear gloves at all rehearsals to get used to holding their instrument with gloves. It is advisable that students wear black wristbands with their gloves so that the gloves do not slip out of their uniform sleeve.

Color guard members have different gloves designed to protect their hands from the equipment they spin and toss.

Due to lack of changing facilities, members are required to wear gym shorts and a crew shirt underneath their uniform.

Following a performance, the uniform is to be hung properly on a hanger, paying special attention to the creases in the pants. Keep the uniform in the uniform bag to keep it clean. Do not close the uniform bag immediately after a performance. Allow the uniform time to breathe. The hat or shako is to be wiped clean and placed in its storage container. Uniforms must be checked by the Section Captain to ensure proper storage.

Students are responsible for their uniform and all its parts. Make sure all uniform parts are placed into the uniform bag when they are not being worn. Band shoes are not to be stored in the uniform bag. Be sure to properly return the uniform to the appropriate storage compartment after performances.

In case of possible rain or inclement weather conditions, plumes will not be distributed.

GRADING POLICY

Grades will be earned through a weighted system. In order to receive credit, students must be present at rehearsals and performances as well as follow the course policies and expectations.

1. Rehearsal Attendance and Participation (40%)
 - a. In order to receive credit, students must arrive on time, have all the necessary materials/equipment, and actively participate throughout the entire rehearsal.
2. Performances (40%)
 - a. To receive full credit for performances, students must participate in all elements of a performance including the activities that fall outside of the performance itself (warm up, awards, etc.).
3. Repertoire Knowledge (20%)
 - a. Students must demonstrate proficiency on the skills required to fulfill their role within the program. That includes memorization of drill, choreography, and music.

PERFORMANCE QUALIFICATION POLICY

Due to the nature of marching band, performance expectations must be met in order to fully participate in competitions and performances. Therefore, the coaching staff has full authority to limit the participation of any member in the event that the member is deemed unqualified to perform. This is for the safety and wellbeing of all students.

SPRING SEMESTER

SEMESTER TWO CLASSES

Following marching season, the Canyon Regiment performs in more specialized groups – winter guard, winter drumline, and Symphonic Band. The courses are listed below:

- Period 0 - PE Color Guard (Winter Guard)
- Period 2 - Color Guard (Winter Guard)
- Period 2 - Symphonic Band
- Period 3 - Band Drumline (Winter Drumline)

WINTER GUARD

The Winter Guard is a competitive performance-based class that offers instruction on dance and color guard equipment. Students will learn repertoire and perform at various competitions throughout the second semester.

Rehearsals include classes during the school day in addition to after regular school rehearsals. Competitions take place on the weekends through the Winter Guard Association Southern California Circuit. Performances take place inside gymnasiums.

WINTER DRUMLINE

The winter drumline is a competitive indoor percussion ensemble that offers instruction on both drumline and front ensemble instruments. Students will learn an additional production and perform at various competitions throughout the second semester. Rehearsals include class periods and after school rehearsals. Competitions take place on the weekends through the Southern California Percussion Alliance. Winter Drumline also performs inside gymnasiums.

SYMPHONIC BAND

Symphonic Band is a non-competitive ensemble that rehearses and performs concert band literature. Instead of performing in a competitive environment, the Symphonic Band can perform at various festivals where they can receive an adjudicated rating. In addition, other community and school-related events are also available.

PERSONNEL

BOOSTER BOARD

A Booster Club (short Boosters), is an organization comprised of parents or guardians representing their child enrolled in that specific program. These groups or clubs are a part of Athletic groups and Performing Arts groups in high school or in college. The main function of the Booster Club is to provide support and supplement financial aid for the program, to fill the needs required to have a fulfilling and enriching experience. Unfortunately, due to budget cuts in the education department of the government, our programs and families need to step up to provide funds through donations and fundraising. The Booster Club has an Operating Body of parent volunteers, who kindly step up to assist in the many areas of operations to ensure a smooth and stress-free experience for their child.

Linda Johnson	President (Check Signer)
David Jacoby	Treasurer (Check Signer)
Enrique Romero	Secretary
Hanhna Dang	Vice President
Jenny LeBlanc	Vice President/Fundraising (Check Signer)
Alma Singh	Financial Secretary
Omar Hussain	Winds Representative
Sonia Llamas	Winds Representative
Juanita Berlanga	Color Guard Representative
Colette Farnes	Color Guard Representative
Jill Schoch	Color Guard Representative
Suzee Gallager	Drumline representative
Melinda Meadows	Drumline Representative

STUDENT LEADERSHIP

Madeleine Farnes	Drum Major
Sonia Singh	Drum Major
Nell Ruth	Band President
Aidan Jacoby	Battery Captain
Anthony LeBlanc	Battery Captain
Wolf Wang	Front Ensemble Captain
Wesley Hayes	Woodwind Captain
Jaydee Chhouk	Brass Captain

Pablo Llamas
Chloe Farnes
Grace Augustine
Natalie Cervantes

Brass Captain
Color Guard Captain
Color Guard Captain
Color Guard Captain

INSTRUCTIONAL STAFF

Michael Whang
James Catherall
Alejandra Vasquez
Jeff Ramos
Hector Brambila
Hannah Clark
Christopher Prell
April Chocolaty
Nicholas Ortiz

Director
Head Percussion Coach
Percussion Coach
Percussion Coach
Head Color Guard Coach
Color Guard Coach
Marching Coach
Woodwind Coach
Brass Coach

ADDITIONAL INFORMATION

ATHLETIC CLEARANCE

All Band, Color Guard, and Drumline students MUST complete an Athletic Clearance Form. The form may be completed online, and students can attend the Athletic Clearance Night at Canyon High School to receive a physical fitness medical assessment OR visit a doctor of choice and submit the medical assessment form. Be sure to check that the physician has signed and dated the physical prior to submitting. For any additional questions, please contact Mr. Whang.

PRIVATE LESSONS

Although as much individual help as possible is provided during rehearsals and sectionals, each member is highly encouraged to study with a private teacher who is a specialist on that person's instrument. Such a teacher is able to devote the entire lesson to solving problems specific to the individual student. The result of this kind of attention cannot be obtained in any group setting, however it does incur an additional cost that is the responsibility of the student. Any student wishing a private instructor can contact Mr. Whang for additional resources.

PUBLIC RELATIONS

Students of the Canyon Regiment are in the spotlight of the school and the community. Because of the many public performances in and around our community, each student must demonstrate the quality and level of Canyon High School in and out of uniform. Students are an extension of the school, the community, and families. Thus, students must display this in everything they do. Therefore, there will be no smoking, drinking of alcoholic beverages, illegal drugs, fighting, or illicit behavior by any member while representing Canyon High School or the Canyon Regiment. Such behavior is not tolerated and grounds for dismissal from the program.

IMPORTANT CONTACT INFORMATION

Address:

Canyon High School
220 S. Imperial Hwy
Anaheim, CA 92807

School Phone: 714-532-8000

Office Phone: 714-532-8000 *3865

Director Email: mwhang@orangeusd.org

Program email: info@canyonregiment.com

Website: www.canyonregiment.com

SIGNATURE PAGE

Please complete the form below and return to Mr. Whang.

STUDENT SIGNATURE:

As a student of the marching band program, I have read and discussed the contents outlined in this handbook with my parent/guardian and understand and comply to the responsibilities and expectations of this program.

Print Student Name: _____

Student Signature: _____ Date: _____

PARENT SIGNATURE

As the parents/legal guardians of the student mentioned above, we have read and discussed the contents outlined in this handbook with our student and understand and comply to the responsibilities and expectations of this program.

Print Parent/Guardian Name: _____

Parent/Guardian Signature: _____ Date: _____